

FEEST IN 'T STAD

MAND.

(A)

This section starts with a short introduction of eighth-note chords. Measures 1 through 7 consist of sustained notes followed by eighth-note chords. Measure 8 begins with a sixteenth-note pattern: B, A, C, B, D, C, E, D.

Measures 9 and 10 continue the sixteenth-note pattern from measure 8. Measure 9 ends with a sixteenth-note chord. Measure 10 begins with a sixteenth-note chord and ends with a sixteenth-note chord.

(B)

This section consists of six measures of eighth-note chords. Measures 1-4 are standard eighth-note chords. Measures 5-6 show a variation where the first note of each chord is slightly accented or delayed.

Measures 7-12 continue the eighth-note chord pattern. Measures 11-12 end with sixteenth-note chords.

(A)

This section starts with a short introduction of eighth-note chords. Measures 13-17 consist of sustained notes followed by eighth-note chords. Measure 18 begins with a sixteenth-note pattern: B, A, C, B, D, C, E, D.

Measures 19 and 20 continue the sixteenth-note pattern from measure 18. Measure 19 ends with a sixteenth-note chord. Measure 20 begins with a sixteenth-note chord and ends with a sixteenth-note chord.